

Powerful, Versatile, Field-Ready SVM-130P & SVM-183P



True broadcast monitoring, engineered for cinema and live production.

Experience brilliant **1500nits** high brightness,
rugged yet lightweight design,
and a complete toolset for professional monitoring.

The new **SVM-130P** and **SVM-183P** deliver outstanding visibility in any environment with 1500nits high brightness, slim & rugged build, and broadcast-level monitoring features including 12G-SDI in/out, waveform & vectorscope, picture-by-picture, and custom 3D LUTs.

TVLogic Always ON-AIR

Field Monitoring Redefined

For over two decades, TVLogic has set the standard in professional broadcast and production monitoring. Trusted in studios and on sets worldwide, our monitors are built with uncompromising quality and precision.

With the new **SVM-130P** and **SVM-183P**, we redefine field monitoring - combining **exceptional brightness, rugged portability**, and **advanced professional tools** in a slim, lightweight design.

Two Sizes, One Powerful Solution!

Choose the monitor that best fits your production workflow. Both deliver the same uncompromised performance.

Model	Screen Size	Brightness	Key Strengths
SVM-130P	13.9" Full HD	1500nits	Compact & Portable
SVM-183P	18.5" Full HD	1500nits	Larger Screen, Same Ruggedness

Everything Included. Nothing Extra to Buy.

Unlike many cinema monitors that require optional accessories, **SVM-130P** and **SVM-183P** ship fully equipped for real-world production, including **Dual V-Mount Battery Brackets**, **multiple built-in Cheese Plates**, a durable **Acrylic Protector**, and a robust **Panel Cover** - all included as standard. No additional purchases, no hidden costs. Everything you need to power, protect, and operate your monitor confidently from day one.

SVM-130P



[Acrylic Protector]



[Acrylic Protector & Panel Cover]



[Dual V-Mount Battery Brackets]

SVM-183P



[Acrylic Protector]



[Acrylic Protector & Panel Cover]



[Dual V-Mount Battery Brackets]

Engineered for the Field

Daylight Visibility

With an impressive **1500nits of high brightness**, the SVM-130P and SVM-183P ensure crystal-clear visibility even under the harshest sunlight. No more compromises between portability and performance - these monitors deliver vibrant, accurate images anywhere you shoot, from bright outdoor sets to controlled studio environments, empowering professionals to work with confidence.



Slim, Light, Rugged

Engineered for mobility, the SVM-130P and SVM-183P combine a **slim profile, lightweight body, and rugged durability** to meet the toughest production demands. Easy to transport, effortless to mount, and strong enough for field conditions, it is the perfect monitoring solution for professionals who need reliability without sacrificing portability.



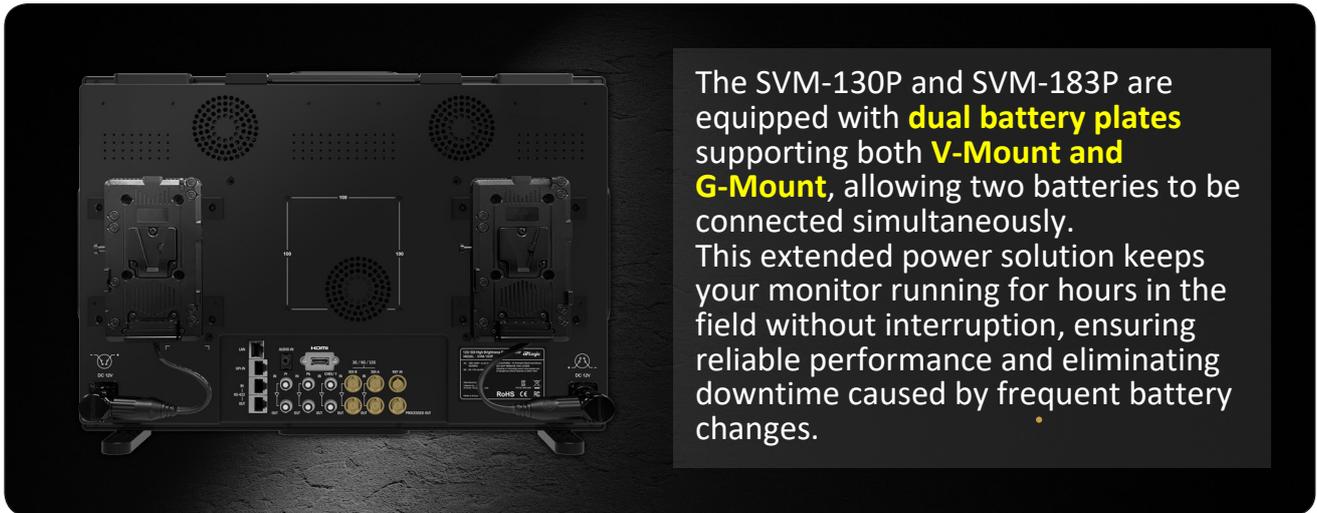
C-Stand/A-Stand Mountable & Cheese Plates



Designed with flexibility in mind, the SVM-130P and SVM-183P comes **C-Stand mountable with multiple built-in cheese plates** for effortless setup in any production environment. From quick location shoots to complex studio rigs, these versatile mounting options save time, add stability, and give professionals the freedom to configure their monitors exactly as needed.

Built for Any Environment

Dual Battery Plates



Comprehensive I/O Support



With a full range of professional connections - including **12G-SDI Input/Output, HDMI Input, Component I/O, Reference Input, and Processed Output** - the SVM-130P and SVM-183P integrate seamlessly into any production setup. These versatile interfaces provide maximum compatibility and workflow flexibility, ensuring reliable performance across studio, broadcast, and on-location environments.

12G-SDI Input to 3G-SDI Output



The SVM-130P and SVM-183P accept **12G-SDI signals** and delivers a **down-scaled 3G-SDI output** through its **Processed Out port**. This ensures full compatibility on set - allowing 12G-SDI content to be monitored even with displays that only support 3G-SDI, bridging workflows seamlessly between next-generation cameras and existing monitoring equipment.

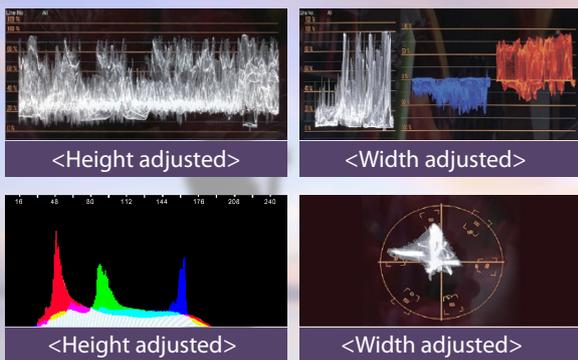
All the Tools You Need for Cinematography, Broadcast & Live, Multi-Camera

Picture-by-Picture

The SVM-130P and SVM-183P feature **Picture-by-Picture monitoring**, letting you assign SDI, **HDMI, or Component inputs** to each side of the screen. Even when signals differ in **resolution or frame rate**, both sources display flawlessly - providing unmatched flexibility for comparing, matching, or monitoring multiple feeds in real time.



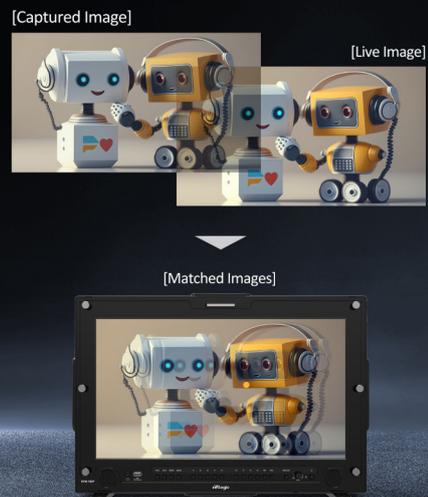
Waveform, VectorScope, Histogram



The SVM-130P and SVM-183P provide **comprehensive monitoring tools** with multiple **Waveform, VectorScope, and Histogram modes**, enabling precise analysis of exposure, color, and signal levels. These professional features empower cinematographers and colorists to make accurate adjustments on set, ensuring consistent, high-quality images across all production environments, from studio grading to bright outdoor shoots.

Image Capture & Overlay

Experience unparalleled monitoring with the SVM-130P and SVM-183P's **Image Capture & Overlay**. Instantly capture reference frames and overlay them onto your live feed, allowing you to compare shots, maintain accurate color, and ensure perfect framing every time. Whether on a bright outdoor set or in a controlled studio, this feature empowers filmmakers and colorists to work faster, smarter, and with complete confidence in every take.



All the Tools You Need for Cinematography, Broadcast & Live, Multi-Camera

Custom 3D LUT Import



The SVM-130P and SVM-183P support **custom 3D LUTs**, allowing users to load and apply personalized color profiles directly to the monitor. This ensures accurate color representation on set, streamlines color grading decisions, and maintains consistent visuals across multiple shots, giving filmmakers and colorists complete control over their creative vision.

Integrated Camera LUTs

Bring your vision to life with the SVM-130P and SVM-183P's built-in LUTs for a wide range of cameras, including **Log-C, S-Log1/2/3, C-Log, and RED Gamma 3/4**. Instantly preview accurate colors and contrast on set, streamline your workflow, and ensure every shot looks exactly as intended - saving time and elevating production confidence.



H-Flip, V-Flip

The Flip function allows users to mirror the displayed image either horizontally or vertically. This feature is useful in various production scenarios, such as camera rigs, teleprompters, and multi-camera setups.



<Original Image>



<Horizontal Flip>



<Vertical Flip>

Horizontal Flip (Mirror Mode): Flips the image from left to right, creating a mirrored view. This is commonly used in teleprompters or when a camera is mounted in a way that inverts the image.

Vertical Flip (Upside-Down Flip): Flips the image top to bottom. This is useful when monitors are mounted upside-down or when adjusting for specific shooting angles.

All the Tools You Need for Cinematography, Broadcast & Live, Multi-Camera

Anamorphic De-squeeze

Anamorphic De-squeeze effortlessly restores the original cinematic aspect ratio of anamorphic footage, letting you see every shot exactly as intended. Perfect for directors and camera operators, this feature ensures precise framing, focus, and composition, making on-set monitoring faster, easier, and more visually accurate. The supported modes are 1.3x, 1.5x, 2.0x.



User Aspect Ratio



User Aspect Ratio allows you to customize the display's width-to-height ratio according to your shooting or monitoring needs. Perfect for anamorphic, cinematic, or unconventional formats, this flexible feature ensures precise framing, accurate composition, and a tailored viewing experience, giving professionals full control over how content appears on the monitor in any production scenario.

Luma(Y') Zone Setting



<Luma Zone Check - OFF>



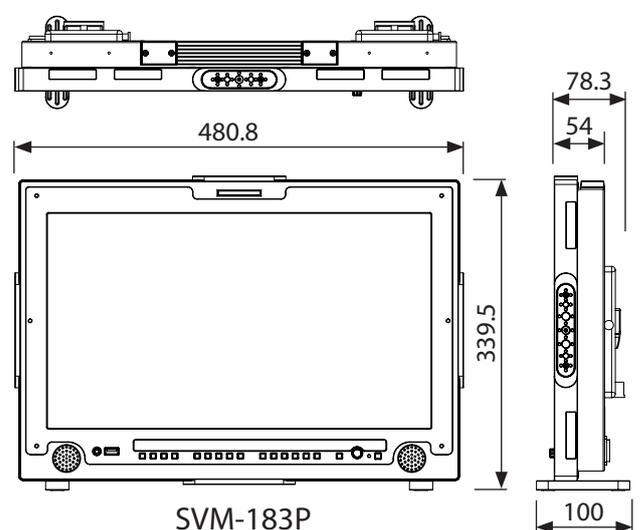
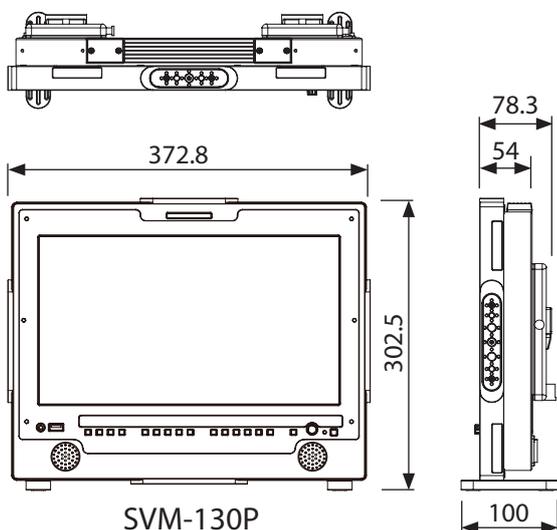
<Luma Zone Check - ON / Color Pattern Type>

Luma(Y') Zone Setting(False Color) provides an intuitive exposure guide by overlaying different colors on the image to represent brightness levels. This feature helps camera operators quickly identify overexposed highlights, underexposed shadows, and ideal midtones. By offering a clear visual reference, Luma(Y') Zone Setting ensures accurate exposure control and consistent image quality, making it an essential tool for professional monitoring.

Features & Functions

- 1500nits High Brightness
- Display Resolution 1920 x 1080
- 2 x 12G-SDI Input and Output
- 3 x Component/Composite Input and Output
- HDMI Input
- Reference Input
- Processed Monitor Output
- 12G-SDI Input to 3G-SDI Processed Output
- Built-in Cheese Plates (4EA)
- C-Stand Mountable
- Dual Battery Plates with Dual DC Inputs
- 9 x Customizable Function Buttons
- HDR (PQ, HLG, S-LOG3)
- Various Color Spaces
(BT.709, DCI-P3, BT.2020, S-GAMUT3)
- Custom 3D LUT Import by USB Flash Drive
- Built-in Camera LUTs
- Auto Detection of SDI Payload ID
- R/G/B Gain Adjustment
- R/G/B Bias Adjustment
- Video Range Adjustment
- Waveform (Luma, YCbCr, RGB)
- Vector Scope
- Histogram
- Audio Level Meter
- Audio Phase Meter
- Image Capture & Overlay
- Picture-by-Picture Display
- Fast Mode
- Video Range
- Blue/Mono Only
- H/V Delay
- H Flip, V Flip
- Timecode Display (LTC, VITC)
- Marker
- Luma(Y') Zone Check
- Focus Assist
- Range Error
- Scan / Zoom
- Anamorphic De-squeeze (1.3x, 1.5x, 2.0x)
- User Aspect
- Dynamic UMD Display (TSL 3.1, TSL 5.0)
- Tally Light
- Multi-Language Closed Caption (CC-608, CC-708, OP47) : English, Spanish, Portuguese, German, Japanese, Spanish, French, Greek, Korean
- Color Settings Save & Apply
- Configuration Data Copy & Load
- Internal Pattern Display
- Firmware Update by Ethernet
- Remote Control via Ethernet, RS-422, GPI

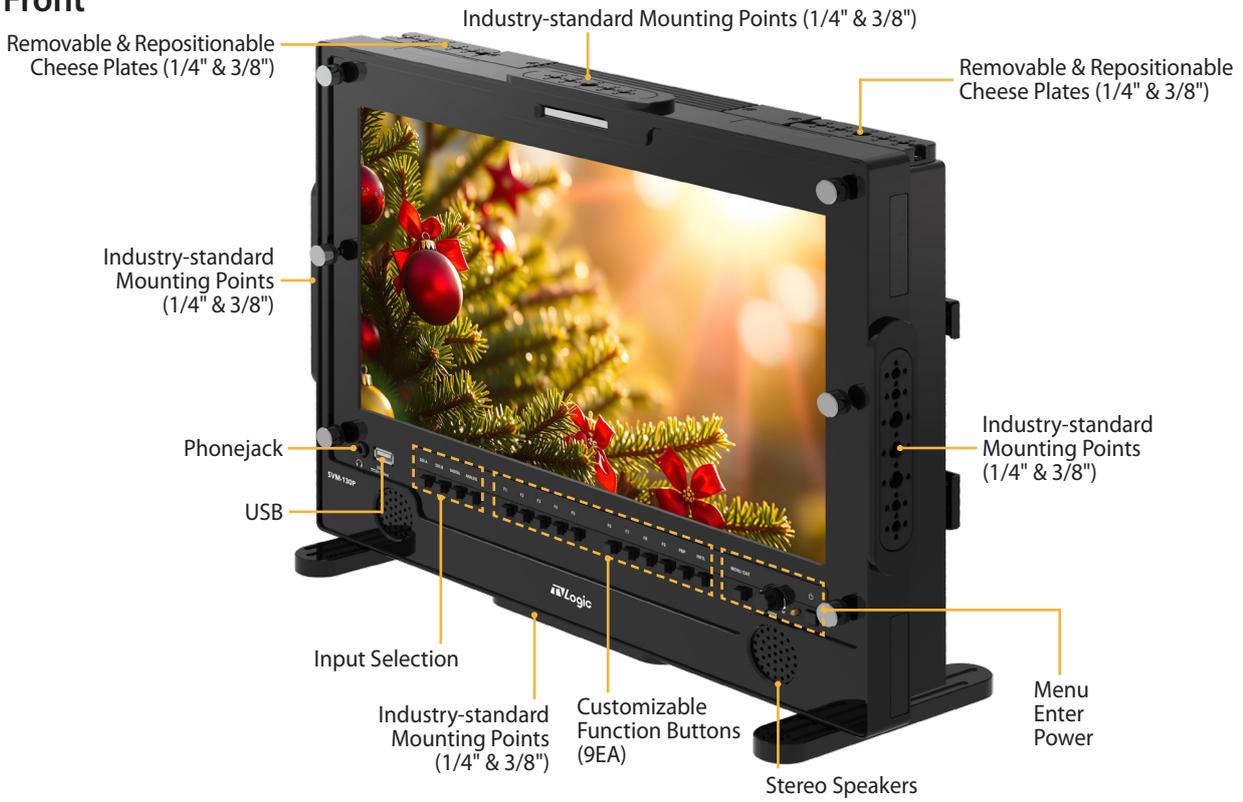
Dimensions



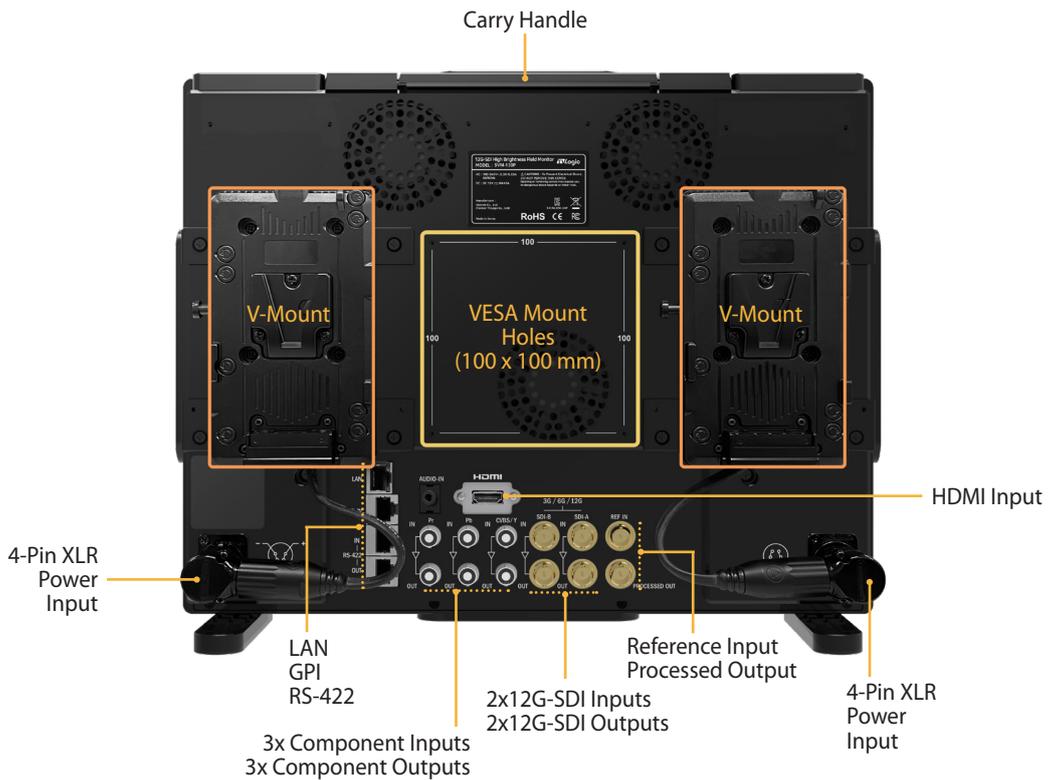
Hardware Overview

SVM-130P

Front



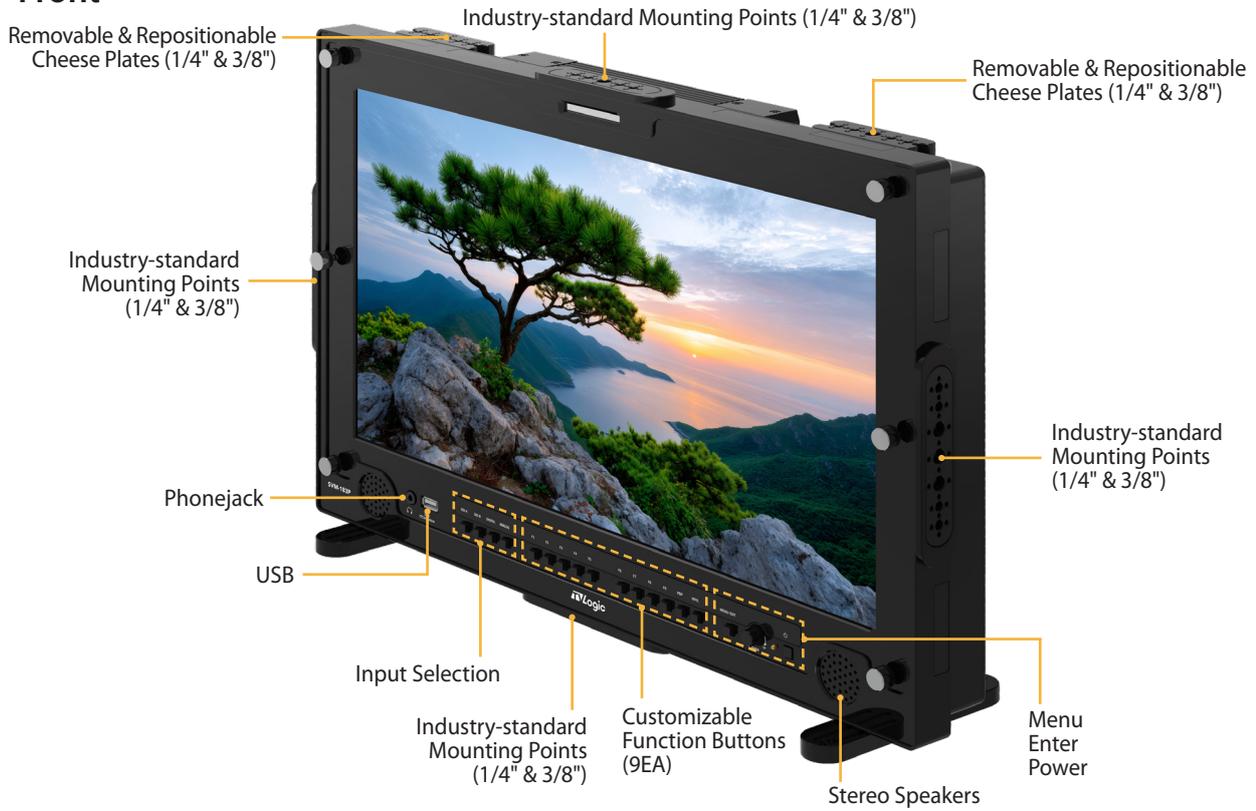
Rear



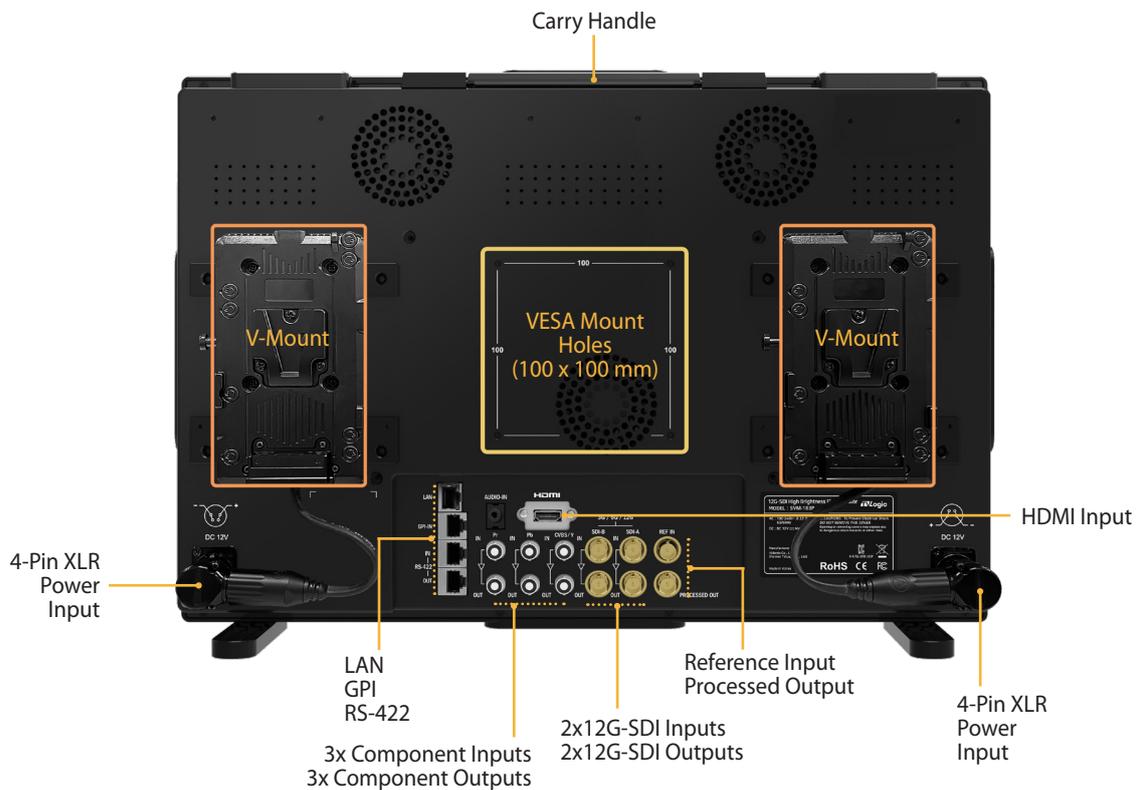
Hardware Overview

SVM-183P

Front



Rear



Specifications

	SVM-130P	SVM-183P
LCD Panel		
Size	13.9"	18.5"
Resolution	1920 x 1080 (16:9)	1920 x 1080 (16:9)
Pixel Pitch	0.1605(H) x 0.1605(H) mm	0.2130(H) x 0.2130(V) mm
Color Depth	16.7M Colors	16.7M Colors
Viewing Angle	178°(H) / 178°(V)	178°(H) / 178°(V)
Luminance of white	1500cd/m2	1500cd/m2
Contrast Ratio	1200 : 1	1000 : 1
Display Area	308.16(H) x 173.34(V) mm	408.96(H) x 230.04(V) mm
Input		
2 X BNC	12G/6G/3G/HD/SD-SDI A/B Input	
3 X BNC	YPbPr, CVBS Input	
1 X HDMI	HDMI 1.4 Input	
1 X BNC	Reference Input	
Output		
2 X BNC	12G/6G/3G/HD/SD-SDI A/B Channel Output	
3 X BNC	YPbPr, CVBS Output	
1 X BNC	Processed Output	
SDI Input Signal Formats		
SMPTE ST 2082	3840x2160 (60/50/30/25/24p)	
SMPTE ST 2081	3840x2160 (30/25/24p)	
SMPTE ST 2036-1:2009	3840x2160 (23.98/24/25/29.97/30/50/59.94/60p)	
SMPTE-425M-A/B	1080p (60/59.94/50/30/29.97/25/24/23.98/30sF/29.97sF/25sF/24sF/23.98sF)	
	1080i (60/59.94/50)	
SMPTE-274M	1080i (60/59.94/50)	
	1080p (30/29.97/25/24/24sF/23.98/23.98sF)	
SMPTE-296M	720p (60/59.94/50)	
SMPTE-260M	1035i (60/59.94)	
SMPTE-125M	480i (59.94)	
ITU-R BT.656	576i (50)	
SMPTE ST 2048-2:2011	2048x1080 (23,98/24/25/29.97/30p/psf, 47.95/48/50/59.94/60p)	
Remote Control & Update		
1 x LAN	RJ-45 Input(Ethernet), Firmware Update & Remote Control	
1 x REMOTE	RJ-45 Input, GPI Control	
2 x RS-422	RJ-45 Input & Output, Monitor Control by TVLogic Protocol or TSL Protocol	
1 x USB	USB A type, Firmware Update	
General		
Audio In	Analog Stereo (Phone Jack)	
Audio Out	Internal Stereo Speakers, Analog Stereo (Phone Jack)	
Power	DC 12V	DC 12V
Power Consumption	24W	57W
Operating Temperature	0°C to 35°C (32°F to 95°F)	
Storage Temperature	-20°C to 60°C (-4°F to 140°F)	
Dimensions : Main Body	372.8 x 296.0 x 54.0 mm / 14.68 x 11.65 x 2.13 inch	480.8 x 333.0 x 54.0 mm / 18.93 x 13.11 x 2.13 inch
Dimensions : With Stand	372.8 x 302.5 x 100.0 mm / 14.68 x 11.91 x 3.94 inch	480.8 x 339.5 x 100.0 mm / 18.93 x 13.37 x 3.94 inch
Dimensions : Shipping Box	550 x 460 x 300 mm / 21.65 x 18.11 x 11.81 inch	
Weight (with stand)	5.34kg / 11.77lbs	7.10kg / 15.65lbs
Basic Accessories	Dual V-Mount Plates, Dual Cheese Plates, Acrylic Protector, Panel Cover, Stand, Handle	Dual V-Mount Plates, Dual Cheese Plates, Acrylic Protector, Cover, Stand, Handle
Optional Accessories	G-Mount, Carrying Case, Sun Hood	

*The specifications above may be changed without notice.



TV Logic Always ON-AIR

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